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MÚSICA
NIVEL SUPERIOR Y NIVEL MEDIO

Jueves 21 de noviembre de 2013 (tarde)

CUADERNILLO DE PARTITURAS

INSTRUCCIONES PARA LOS ALUMNOS

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Molto Allegro del Cuarteto de cuerdas en Re mayor, K. 155 de W. Mozart

Molto Allegro.

Violino I
Violino II
Viola
Violoncello

5 10

15 20

25 30

35 40 45

50 55

p

Detailed description: This is a page of a musical score for a string quartet. It contains four systems of music, each with four staves. The instruments are Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Molto Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The first system (measures 1-10) includes a 'D' dynamic marking. The second system (measures 11-20) includes a 'p' dynamic marking. The third system (measures 21-30) includes a 'p' dynamic marking. The fourth system (measures 31-40) includes a 'p' dynamic marking. The fifth system (measures 41-50) includes a 'p' dynamic marking. The sixth system (measures 51-60) includes a 'p' dynamic marking. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is divided into four systems, each containing measures 60-70, 75-80, 85-90, and 95-100. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 60-70) features a melodic line in Vln. I with trills and accents, while Vln. II plays a rhythmic accompaniment. The lower strings (Vla. and Vlc.) provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 75-80) shows Vln. I playing a more active, sixteenth-note pattern, while Vln. II continues its accompaniment. The third system (measures 85-90) features a complex sixteenth-note figure in Vln. I, with trills and a dynamic marking of *p*. The fourth system (measures 95-100) concludes with a final cadence, featuring a dynamic marking of *f* in Vln. I and Vln. II, and *p* in Vla. and Vlc.

[Fuente: Wolfgang Amadeus Mozarts Werke, Serie XIV: Quartette für Streichinstrumente (1881)]